

1: Choose a poem

The poem I chose was “Do not go gentle into that good night” by Dylan Thomas. I found this poem on poets.org. The full text is as follows.

<https://poets.org/poem/do-not-go-gentle-good-night>

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,

Curse, bless, me now with your fierce tears, I pray.

Do not go gentle into that good night.

Rage, rage against the dying of the light.

2: Narrow the focus

Key words:

- Night
- Rage
- Light
- Tears
- Dying
- Sun
- Meteor
- Bay
- Lightning

Common item associated with words:

- Stars
- Space
- Lantern
- Moon
- Skull
- Dead plant
- Beach
- Lightning
- Storm
- Candle

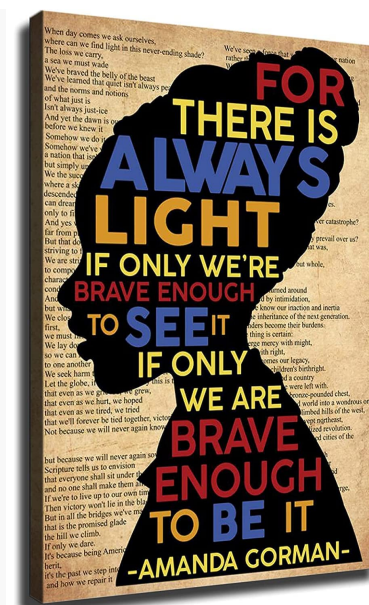
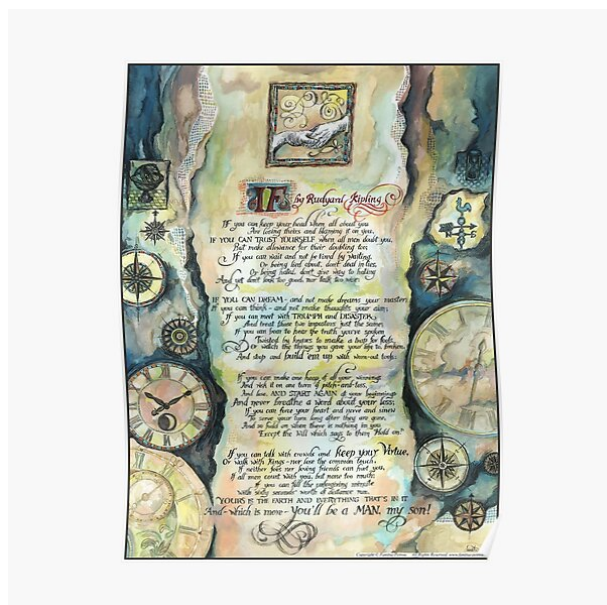
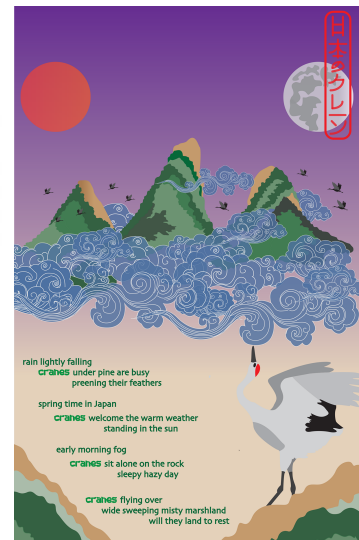
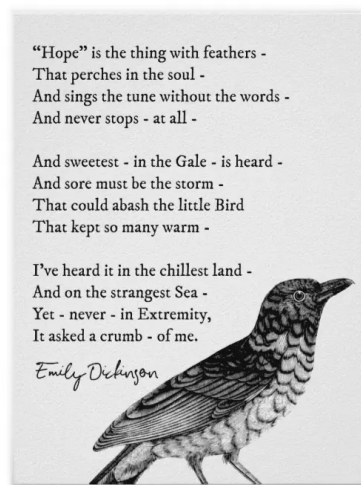
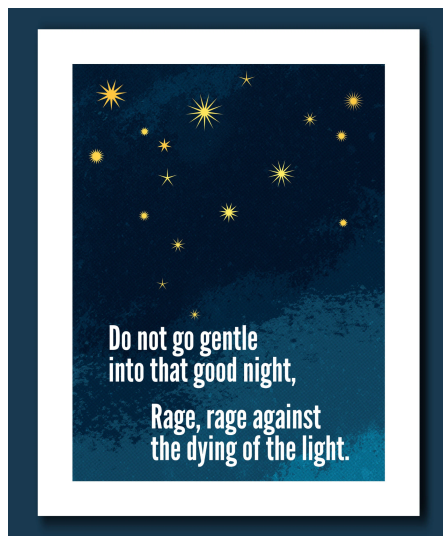
Story or analogy for those words:

- A dying plant
- A candle being blown out
- A sun setting

Combine words with the story to develop a concept

- A candle being blown out and fading into the night sky
- A sun setting over a beach and fading into stars
- A dying plant with a faint light being cast over it
- A door with light coming from behind closing and creating a shadow
- A shooting star in the night sky with a background that fades to black

Begin Research:



<https://www.etsy.com/listing/83216811/do-not-go-gentle-into-that-good-night>
https://www.zazzle.com/hope_emily_dickinson_inspirational_poem_poster-22839252228215929
<https://www.behance.net/gallery/65363003/Bird-Poster-and-Poem-Project>
<https://www.redbubble.com/i/poster/Calligraphy-of-the-poem-If-by-Rudyard-Kipling-by-FanitsaArt/34771490.LVTDI>
<https://www.ubuy.co.id/en/product/3TOPUX1GW-hill-we-climb-poem-vertical-poster-amanda-gorman-poster-inaugural-poem-po-ster-canvas-print-wall-art-modern-classroom-kitchen-bedroom-room-aesthetics>

These are some similar designs I found to help give me inspiration. Lots of these take a literal interpretation of the words in the poem. For example the second poem describes a bird, and the designer used a bird picture as the main part of the design. The third poem is about Japan and cranes so it makes sense why those would be showcased as a part of the design also. I also looked at another poster for the same poem I chose (the first picture). I think that design is good, I like the idea of using the

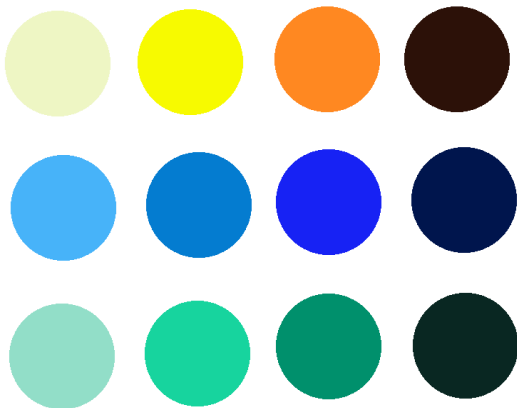
night sky and stars as part of the design, I'm sure I will incorporate this into my project.

Thumbnail Sketches



These are some of the thumbnail sketches I came up with

Color studies



<https://www.sanctuarymentalhealth.org/2021/03/04/the-starry-night/>

These are some color studies I did based on the starry night painting by Vincent Van Gogh. I think the colors of this painting fit the theme of the poem quite well. It was one of the first things I pictured when trying to visualize the poem in my head. I think having a color palette that focuses mainly on blues and oranges would work great for this project. Blue and orange are contrasting colors and using that contrast would help create the focal point and overall mood of the project I'm looking to go for.

Collect Images:



<https://www.freeimages.com/photo/candle-1183068>

(I made the space picture on the right)



<https://www.freeimages.com/photo/beach-1403110>



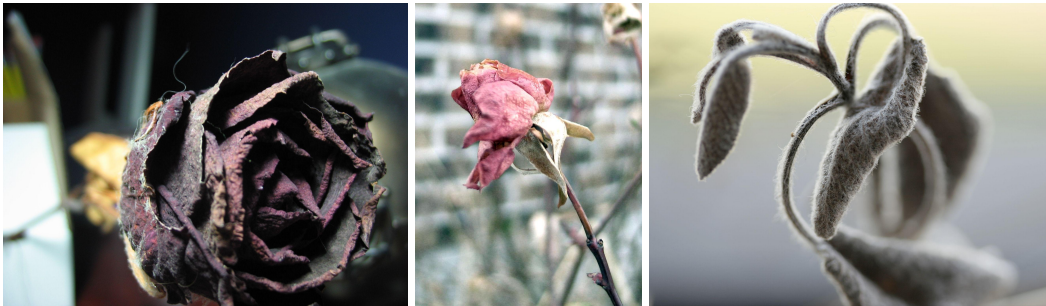
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<https://www.freeimages.com/photo/smoke-sword-1178377>



<https://freerangestock.com/photos/130200/starry-sky.html>

<https://www.freeimages.com/photo/sunrise-1314694>



<https://www.freeimages.com/photo/early-death-3-1482127>

<https://www.freeimages.com/photo/leaf-1177002>

<https://www.freeimages.com/photo/dirty-dead-rose-2-1258845>



<https://www.freeimages.com/photo/old-room-1530324>

Text:

Clarendon (Light)

Do not go gentle into that good night,
Rage, rage against the dying of the light.

Clarendon (Regular)

Do not go gentle into that good night,
Rage, rage against the dying of the light.

Mrs Eaves

Do not go gentle into that good night,
Rage, rage against the dying of the light.

Baskerville (Medium)

Do not go gentle into that good night,
Rage, rage against the dying of the light.

Baskerville (Bold)

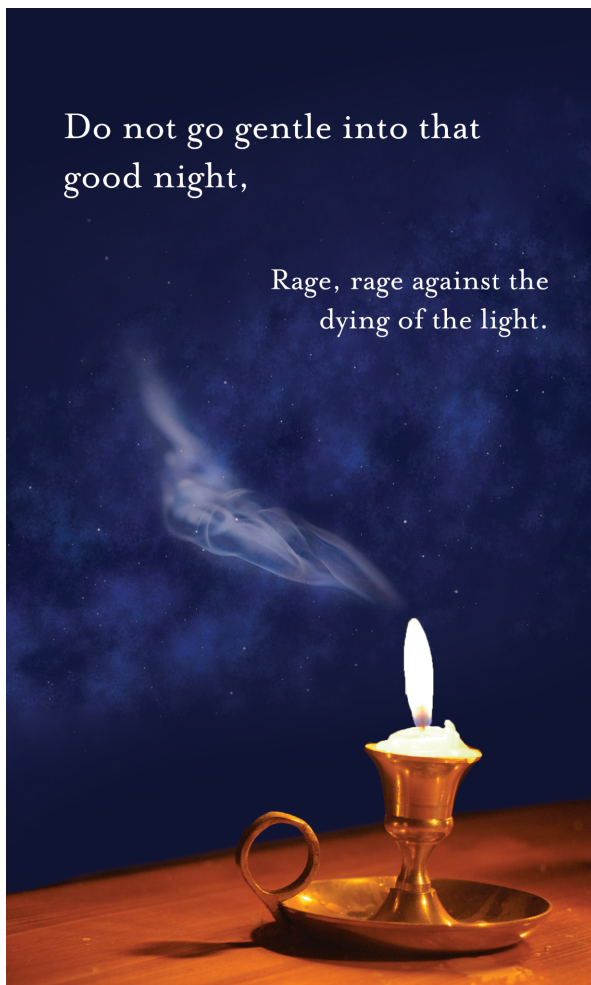
Do not go gentle into that good night,
Rage, rage against the dying of the light.

Mrs Eaves (Bold)

Do not go gentle into that good night,
Rage, rage against the dying of the light.

These are some type studies I did to figure out which font to use.

Roughs:



**Do not go gentle into
that good night...**

**Rage, rage against the
dying of the light.**

